

Shirley Hazlett

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Resume

EDUCATION

MFA Painting, with Honors, San Francisco Art Institute, 2011
BA Art Studio, California State University, Sacramento, 2007
BA Art History, California State University, Sacramento, 2007
PhD Health Education, University of Oregon, Eugene, 1982

SOLO Exhibitions

2013 Earth Rhythm, Unitarian Universalist Society of Sacramento
2012 Chance Encounters, Axis Gallery, Sacramento
2011 Luminance, Pence Gallery, Davis
MFA Exhibition – Vernissage, San Francisco Art Institute, San Francisco
2009 Introducing Shirley Hazlett, Williams+Paddon's 2237 Gallery, Roseville
2008 Navigation, The Grotto, San Francisco
2007 Thinking Inks, The Arte Junction Gallery, Winters
Pasaje, Brickhouse Gallery, Sacramento
2006 Recent Work: Shirley Hazlett, R. Witt Gallery, California State University,
Sacramento

GROUP EXHIBITIONS, Selected

2013 Breaking Out, Sacramento Temporary Contemporary Gallery, Sept 12-29, 2013
Art is Everywhere, Pence Gallery, Davis, Aug 29 – Sept 20
Slice: A Juried Exhibition at the Pence, Pence Gallery, Davis, Rachel Teagle, Juror,
June 14 – Aug 11
Juried Open Show, Art Chapter of the Sacramento State Alumni Association, Robert Else
Gallery, Sacramento, awarded "Honorable Mention" by Juror Meech Miagi, June
Crocker Art Museum, Juried Auction & Big Names, Small Art, May
The Arts Building, "Placer Arts 30th Jubilee 2013 Juried Show", Auburn
Awarded "Best in Acrylic" by Jurors Anthony Maki Gill and Maria Winkler
Painting Where the Wild Things Are, Effie Yeaw Art Gala and Auction, awarded
"Honorable Mention" by Juror Maria Winkler, June
Sacramento Temporary Contemporary, Invitational Group Show, William Ishmael,
Curator, September
Animal Attraction, Sacramento Temporary Contemporary, Sacramento, January
Side by Side, Axis Gallery, Sacramento
2012 Pink Week Show, Gioia Fonda, Curator, Bows and Arrows Gallery, Sacramento
Center for Contemporary Art Sacramento-Live Auction, Elliott Fouts Gallery, Sacramento
Root Division's 11th Annual Auction, Invitational, Root Division, San Francisco
The Empty Box Ole!, Box 13 Art Space, Houston, TX

- Art Opens Your Eyes, Pence Gallery, Davis
 The BIG Show, Axis Gallery, Sacramento
- 2011 Abstract: 2000-2010, Sacramento Temporary Contemporary, Robert Ray, Curator
 Small Show, Tangent Gallery, Sacramento, Gioia Fonda & Ianna Frisby, Curators
 Axis@Verge, Verge Gallery, Sacramento
 Chain Letter, Shoshana Wayne Gallery, Bergamot Station, Santa Monica, California
 Root Division's 10th Annual Art Auction, Root Division, San Francisco
 Wrinkle, Axis Gallery, Sacramento
 SFAI Open Studios, San Francisco Art Institute, San Francisco
 Capitol Artists' Studio Tour & Exhibition, Center for Contemporary Art, Sacramento
- 2011 Crocker Art Auction, Juried Invitational, Crocker Art Museum, Sacramento
- 2010 Flow, Cityscape Community Art Space, North Vancouver, British Columbia, Canada,
 Sande Waters, Curator
- 2010 All the Tools I'll Need? Diego Rivera Gallery, San Francisco Art Institute,
 Karen Brasier, Curator
 Alumni Association Show, Robert Else Gallery, California State University, Sacramento,
 Brenda Louie, Curator
 SFAI Open Studios, San Francisco Art Institute, San Francisco
 Crocker Art Auction, Juried, Live Auction, Sacramento
- 2009 Bridging Boundaries: Shirley Hazlett & Helen diCarlo, The Arts Building Gallery, Auburn
 Generation NOW: Artists on the Verge, R. Witt Gallery, Sacramento, Evri Wong, Curator
 Capitol Artists' Studio Tour & Exhibition, Center for Contemporary Art, Sacramento
 Transitions, Diego Rivera Gallery, San Francisco Art Institute, Shirley Hazlett, Curator
 Experience: New Paintings by Six Bay Area Artists, Live Worms Gallery, San Francisco
 Crocker Art Auction, Juried, Crocker Art Museum, Sacramento
 Tangent's Second Anniversary Show, Tangent Gallery, Sacramento
- 2008 Textures of Space, Diego Rivera Gallery, San Francisco Art Institute
 Close to the Hub, Brickhouse Gallery, Sacramento, Tricia Talle, Curator
 Pink Week Show, Tangent Gallery, Sacramento, Gioia Fonda, Curator
 Crocker Art Auction, Juried, Crocker Art Museum, Sacramento
 50/50 Show, Juried, 20th St. Art Gallery, Sacramento
- 2007 Purchase Award Show, Juried, University Union Gallery, California State University,
 Sacramento
 Award Show, Juried, Robert Else Gallery, California State University, Sacramento
- 2006 Capitol Artists' Studio Tour Exhibition, The California Museum, Sacramento
 Uptown Arts Presents Banners on the Boulevard, Juried, North Sacramento
 Chamber of Commerce
 Colors of Love 20th Anniversary Juried Show, Sacramento Fine Arts Center, Carmichael,
 Anna Wagner-Ott, Juror
- 2005 National Association of Schools of Art & Design Exhibition, Witt & Else Galleries,
 California State University, Sacramento

PUBLICATIONS

- 2013 Rebecca Garrison, Director, Sacramento Temporary Contemporary Gallery,
 Sixteen Sixteen, September 2013, Issue 19 "Breaking Out: 25 Artists", Shirley Hazlett,
 p. 52, online and in print, <http://issuu.com/stcgallery/docs/sixteensixteenfinal>,
 September 9, 2013.

- 2013 Pence Events, Newsletter for the Pence Gallery Association, September 2013, "Slice: A Juried Cross-section of Regional Art" publication of "Fragility: Coastal Perspective" by Shirley Hazlett, 2013
- 2012 David Roth, Square Cylinder, September 24, 2012, "Shirley Hazlett @ Axis" <http://www.squarecylinder.com/2012/09/shirley-hazlett-axis/>
 "Shirley Hazlett is a "Flow Painter" whose abstract works balance action and restraint, tuition and conscious intent....Straddling the spiritual, the perceptual and the environmental, Hazlett's opened up promising options. It will be worthwhile to watch how she pursues them going forward."
- Victoria Dalkey, Sacramento Bee, December 7, 2012, "Second Saturday: Put these exhibitions on your evening itinerary"... "Axis Gallery "Side By Side" is the title of a show by 14 area artists, among them Karen Bearson (art above), Ron Peetz, Shirley Hazlett, Phil Amrhein and Janice Nakashima..."
- Ticket Magazine, Sacramento Bee, Art|Museums, August 31, 2012, p. 28
 Publication of image and statement: "Unanticipated Outcomes...by Shirley Hazlett ... on display at the Axis Gallery through September."
- 2011 Victoria Dalkey, Sacramento Bee, Size Isn't the Only Topic in This "Big Show" December 18, 2011, p. 3, "Shirley Hazlett's "Duette" is a large acrylic-on-silk work that hovers between painting and sculpture. To the stiffened silk, she has applied rich, deep colors in bold runs of paint speckled with gold that make the work sparkle. It's a bold piece..."
- Victoria Dalkey, Sacramento Bee, Second Saturday "Stop in Here" [recommending The Big Show, Axis Gallery] December 9, 2011, p. 27 Ticket
- University of California, Davis, Nelson ARTfriends Newsletter, "Members on View" Hidden in Plain Sight, Fall 2011, p. 2
- Natalie Nelson, The Davis Enterprise, "Shimmering Silk, Chattering Skeletons on Exhibit at the Pence, October 4, 2011, p. A3
- Robert Ray, Abstract: 2000-2010: An Abbreviated Survey, Sacramento Temporary Contemporary Gallery, October 2011
- University of California, Davis, Nelson ARTfriends Newsletter, "Members on View" Hidden in Plain Sight, Spring 2011, p. 4
- David M Roth, Square Cylinder, Northern California Art, Top Pick: Wrinkle@Axis, Tina Drotar, Sacramento Press, First "Open Reel" at the Crest, September 11, 2011
- Art in America, Annual Guide to Galleries, Museums, Artists, #1105, Shirley Hazlett at Pence Gallery, August 2011
- 2010 Victoria Dalkey, Sacramento Bee, A Selection of Second Saturday Highlights, Among Top Five Art Picks: Center for Contemporary Art "...virtual who's who of Sacramento's art circle..." November 12, 2010
- 2009 Tim Foster, Midtown Monthly, September Art Pick: Bridging Boundaries: Shirley Hazlett & Helen diCarlo, The Arts Building Gallery, Auburn
- David M Roth, Square Cylinder, Northern California Art, April-June 2009, Top Pick: Introducing Shirley Hazlett, 2237 Gallery, Roseville
- 2008 Victoria Dalkey, Sacramento Bee, Art Pick: 50/50 Show, 20th St. Gallery, Sacramento
- Liv Moe, Midtown Monthly, Art Pick: Close to the Hub, Brickhouse Gallery, Sacramento
- Bill Cerruti, Altre Voci/Other Voices, Newsletter of the Italian Cultural Society, Installation of Painting Acknowledgment, Shirley Hazlett
- 2007 Saunthy Nicolson-Singh, Sacramento News and Review, March Art Pick: "The Thinking Person's Ink" Shirley Hazlett solo show, Brickhouse Gallery, Sacramento

2006 Angelica Pappas, Sacramento Bee, "Up and coming artist....worth watching....Shirley Hazlett" October 2006

PUBLIC COLLECTIONS

UC Davis Comprehensive Cancer Center, main lobby, "Gathering Strength," Sacramento Art Office & Office of Dean Otis L Scott, California State University, Sacramento
Italian Cultural Center, Carmichael
San Francisco Writers' Grotto, San Francisco

COMMUNITY & UNIVERSITY ART

2010-now Executive Board Member, 2013-14 Vice President, Nelson ARTFriends,
University of California, Davis

2010-13 Axis Gallery, Sacramento

2008-10 Graduate Teaching Assistant, San Francisco Art Institute

2009-10 Marketing Committee Member, For Arts Sake, Sacramento

2006 Juror, California State Fair, Poster Art Competition, Co-jurors Alan Post, artist and Michael O'Brien, President, Sacramento Magazine

Sept 9, 2013